

## Michael Giles

Assistant Professor of Art, Michael Giles was part of a recent exhibition at the Channel to Channel Gallery in Nashville. Giles had two paintings in the exhibit as part of a Pop Up Show of Fluorescent Gallery. The purpose was to showcase the work of Knoxville based artists to the Nashville art scene. The exhibition opened on October 1 and will run through October 31. Below is an image of one of his paintings.

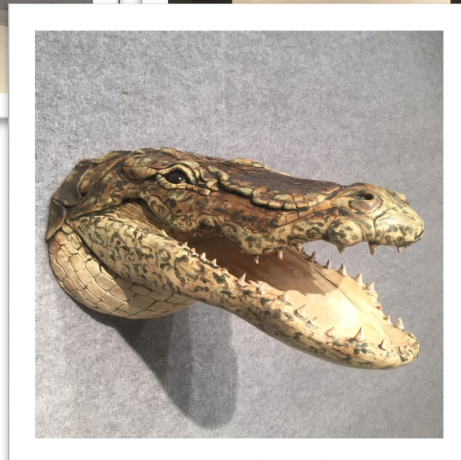
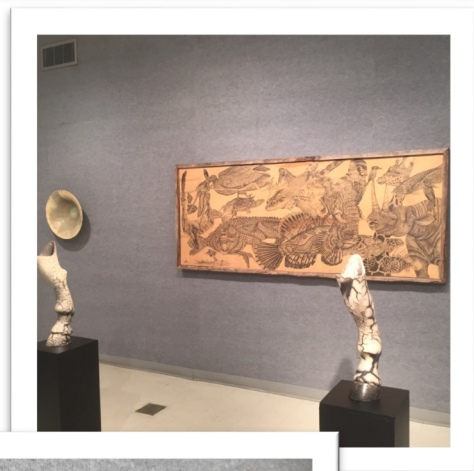
Giles is also a featured artist in Cityview Magazine's, "Arts in the Back" section in the November/December edition. The link to the article is [http://cityviewmag.com/2016\\_06/#p=178](http://cityviewmag.com/2016_06/#p=178) Congratulations!!



Frank Woodward, Brandon Lutterman

Assistant Vice President of University Advancement and Director of Gift Processing, Frank Woodward recently participated in a research panel and gave a presentation at the 2016 Southeastern Conference for Public Administration. The presentation was titled, "Measuring Up: Applying Design of Experiments (DoE) Methodology to Public Sector Program Evaluation." The conference was held in Raleigh, North Carolina on October 14, 2016.

Assistant Professor of Visual Art and Program Director, Brandon Lutterman has a exhibit titled, "Versatility". The exhibit is at the Cecilia Coker Bell Gallery, Coker College in Hartsville, South Carolina. Below are a few images from his exhibit.



## Student Support Services

### Visit to Clarence Brown Theatre

On October 6, 2016, students and staff from the Lincoln Memorial University Student Support Services program enjoyed a visit to UT's Clarence Brown Theatre in Knoxville, TN where they enjoyed the performance *The Crucible*. Before the performance, they enjoyed dinner in Market Square. The Student Support Services Program serves 165 qualifying students on the campus of Lincoln Memorial University and provides, advising, tutoring, counseling, mentoring, and career planning to help students succeed in a post-secondary education. For more information about the program, please contact Lila Combs, Director at 423-869-6213.



### News from the Carnegie-Vincent Library

Director of the Carnegie-Vincent Library & Reed Health Sciences Library, Rhonda Armstrong along with Information Literacy Librarian, Jana Redmond presented at the Appalachian College Association's Library Professional Development Day. Their presentation was titled, "Authority is Constructed and Contextual: Using the ACRL's Framework for Information Literacy to Teach Source Evaluation". The conference was held at The Tamarack Center in Beckley, WV on May 27, 2016.





## News from the Abraham Lincoln Library and Museum

Thomas Mackie

Abraham Lincoln Library and Museum Director, Tom Mackie recently attended the Museum CEO forum at the American Association for State and local History Annual Conference. Among all national history conferences, this conference is unique in that this agency hosts both public and academic history practitioners. Due to recent efforts to grow history departments and enlarge the future of museum visitation, historians on both sides of the academic divide have joined to support each other's work. Of special interest to both, is the call to teach historical thinking as much as history content and to interpret the real relevance of history to current America. Declining enrollment in history programs and the gloomy prognosis for future museum attendance had encouraged history practitioners to think of history not just for its enjoyment, but also for the real value and wisdom that benefits practitioners.

The value of history and its relevance has been catalogued into seven areas:

- *Identity*: Discover your own place in a multicultural world
- *Critical Skills*: Including - research, judgement of sources, awareness of multiple perspectives, discerning causes, analysis of conflicting evidence
- *Vital Places to Work*: Creation of community with corporate memories, stories and awareness of a group past
- *Economic Development*: Visitors are drawn to communities with a strong sense place and character
- *Engaged Citizens*: History provides context to contemporary issues, clarify complex issues or reveal deeper complexities that avoid shallow responses
- *Leadership*: Avoiding hero worship, real history does provide role models with inspiration as well as wisdom from the past to be reflected on
- *Legacy*: History is crucial to preserving democracy for the future by explaining our shared past with its complexities and uncomfortable moments



## Kincaid Lecture for 2016

The Robert L. Kincaid Endowed Research Center promotes the scholarly study and public understanding of the influence created by the Judeo-Christian Ethic upon the era and the legacy of Abraham Lincoln.

This year's Kincaid lecturer was Dr. John Fea of Messiah College. His presentation was titled "The Bible in the Age of Lincoln: The American Bible Society and the Origin of Christian America." Dr. Fea discussed the origin of the belief that America was directly founded as a Christian republic. Through the history of the American Bible Society this idea is seen to grow rapidly in the strongly protestant decades of the early 19<sup>th</sup> century. Fea argues that the origins of America were neither completely secular or irreligious nor Christian. The growth of Protestant Christianity in the years between 1800 and 1860 (Antebellum years) came through the voluntary association of American citizens with churches and reform movements. These Christians were strongly influenced by a millennial theology that saw the 2<sup>nd</sup> coming of Christ to Earth as imminent and dependent on the influence of the Church in all society. Not only was a better world possible, the Church was responsible to help bring it about. Lincoln was an awkward mix in this age; he clearly believed in self-improvement and social improvement, but as a rationalist his whole life he did not fit into the normal mix of middle-class white, American religion.

Dr. Fea has published two books relating to this theme.

*The Bible Cause: A History of the American Bible Society* and *Was American Founded as a Christian Nation?*



## Demystifying grant development

Martha Scheidler

I was asked recently to speak to a group of fundraising professionals about the art of grant writing. Here's a few thoughts that I shared with them:

Answer the question! All narratives ask the most basic of questions: How will the program work? Who is in charge? Why is the program important? What other resources are available? How much does it cost? Who does the program impact?

No lollygagging about! Time is short. Deadlines are set in stone and must be met. Grant applications that arrive post-deadline will get deep-sixed. Narratives that are written in haste are rarely well written. If a program is worth the time to develop, it is worth the time to plan accordingly.

Proofread!!! Better yet, have someone who is not familiar with the program read your narrative and double check the budget. Grant reviewers will LOVE you for this! While someone else is checking your grammar, check the directions once more. If the foundation or federal agency asks for the narrative in 12-point Times New Roman and double-spaced, better do it!

Pursue the dream! Grants are a numbers game. The rejection pile is usually greater than the yes pile. A good, well written boiler plate narrative and budget that is available for different foundations and their particular priorities will be invaluable down the road.

Track, assess, and adjust! Sure grant evaluations are time consuming, follow up is not any fun, and measuring and quantifying data is a thankless task, but that's the only way to know if the program is a success. Foundations want results, and accountability, and transparency is not only ethical, but mandatory.

Marca, Carolyn, and I are super-duper detectives! We have the ability to determine if the program matches the funder's priorities and guidelines. We can even find recent grantees listed on the website or on the foundation's 990 to see if there is a comparable program. And we are not afraid to call or email and ask a program director if the trustees might be interested in your project. All they can do is say no, right? Call us before you get started. We're here to help!!



## Recent Submissions and Awards

### Submissions and Awards:

Sandra Weems and Aggy Vanderpool each led a team from their departments in conjunction with LMU's School of Education to submit two grants to the Tennessee Higher Education Commission for the 2017 Improving Teacher Quality Grant Program.

LaRoy Brandt submitted a proposal to the National Center for Science and Civic Engagement: SENCER-ISE.

LMU student Kayla Mehan along with faculty mentor Dawn Spangler submitted a proposal to ASPCA—Lil Bub's Big Fund.

Darnell Arnoult submitted a proposal to the Elizabeth George Foundation for the Appalachian Young Writers Workshop.

Gilbert Patterson submitted a proposal to the USDA Higher Education Multicultural Scholars Program and he also submitted a proposal to the Virginia Tobacco Commission.

Ashleigh Prince submitted a proposal to the American Chemical Society for a Student Chapter Starter Grant.

Leah Cobb and Tony Maxwell have submitted a grant to the Jenzabar Foundation and the Max and Victoria Dreyfus Foundation for SOMA's Heart to Heart program at Middlesboro Elementary School.

Cindy Whitt and Martha Scheidler have submitted grants to the William & Helen Thomas Charitable Trust, Sunocco Foundation and the CNS Y-12 Community Investment Fund for TheCORE, a program for high school junior women in Union and Claiborne Counties.

Bill Clayton has submitted a grant to the Honeybee Conservancy for the LMU Organic Gardening Project in support of the apiary.

LaRoy Brandt and Tom Mackie were awarded a grant from the National Center for Science and Civic Engagement. Their proposal was titled, *Science, Human Geography and Environmental History: Recognizing Humans as Part of Nature*. Congratulations!

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## Reminder from the LMU Institutional Review Board

Please remember that all research proposals and projects involving human subjects, must have IRB approval ***prior*** to the presentation of any information gathered during the course of the research.  
Under federal policy, the IRB cannot grant retroactive IRB approval.

If your grant award, application, presentation, or publication has not been mentioned in this edition, please forward your information to us using the contact information listed.

***The ORGSP is located in Duke Hall, Suite 304***

**As a reminder, all applications for external funding must first begin by contacting the ORGSP.**